

SUBSCRIBE to THE 2019-20 Season and receive **Premium Seats** and a 10% discount!
Check boxes below to select programs & times:

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____ Adult (\$165) ____ Student 18 & under (\$120)

Mini Subscription (s): 2 Shows

____ Adult (\$110) ____ Student 18 & under (\$80)

1. Isabel Bayrakdarian & Friends

Oct. 26, 2019, 6 pm, Shaghoian Concert Hall Clovis, CA

2. Central California Ballet's *The Nutcracker*

- December 14, 2019, 2 pm, Saroyan Theatre
 December 14, 2019, 7:30 pm, Saroyan Theatre
 December 15, 2019, 2 pm, Saroyan Theatre

Nutcracker Sugar Plum Party

(Following Dec. 23 Matinee)

____ Child's Tickets x \$12 \$ _____
 (no charge for accompanying adult)

3. Drum Tao 2020

Thursday, April 9, 2020, 7:30 pm, Saroyan Theatre

4. Balanchine Classics

Saturday, April 18, 2020, 7:30 pm, Tower Theatre

SUBSCRIPTIONS TOTAL: \$ _____

Handling Charge: \$8.00

Yes, I would also like to make tax-deductible contribution to Lively Arts Foundation for its **DISCOVER DANCE!** Outreach Project

\$ _____

GRAND TOTAL: \$ _____

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Lively Arts
foundation
INTRODUCES
THE UPTOWN SERIES



**Internationally Acclaimed Soprano
 ISABEL BAYRAKDARIAN & FRIENDS**
 Invite you a Musical Celebration Commemorating the
150th Anniversary of the Birth of Gomitás Vartabed (1869-1935)

A versatile opera singer, concert and recording artist, Ms. Bayrakdarian has performed to great acclaim in countless venues the world over.



Discover and delight in the secular and sacred works of Gomitás: priest, musicologist and choirmaster.

Dr. Anna Hamre will conduct the Fresno Coro Vox Aeterna.

**Saturday, October 26th ♦ 6 pm
 Shaghoian Concert Hall ♦ Clovis, CA**

Tickets: \$30-\$65. Senior/Student Discounts available
 Tickets available to purchase online: TIX.COM: (800) 595-4849
 Information: Lively Arts: (559) 270-3212

**THE SOUND
 OF DANCE**



LIVELY ARTS FOUNDATION'S 2019-2020 SEASON

Central California Ballet's

The Nutcracker BALLET

Saturday, December 14 ♦ 2 pm & 7:30 pm

Sunday, December 15 ♦ 2 pm

William Saroyan Theatre ♦ Fresno

A MUST-SEE VALLEY TRADITION!!!

CENTRAL CALIFORNIA BALLET'S highly entertaining **Nutcracker Ballet** has been recognized in *Dance Magazine* for its resurrection of the character of the vengeful *Mouse Queen* from E.T.A. Hoffman's original *Nutcracker* fairy tale. The whole family will delight in the festive Party Scene, the Battle of the Nutcracker General and Mouse King, and Marie's Journey to the Land of Sweets where she meets the **Sugar Plum Fairy** and all the other beloved *Nutcracker* characters dancing to the beautiful Tchaikovsky music. This year's Guest Artists are Ana Sophia Scheller and Nicolai Gorodiskii, Principal Dancers of the Ukraine Ballet.



Tickets are available for the Sugar Plum Party after the Sunday matinee. Girls and Boys of all ages will be delighted to meet the dancers and enjoy light refreshments.



DRUM TAO 2020

Thursday, April 9, 2020 ♦ 7:30 pm

William Saroyan Theatre ♦ Fresno

RETURNING BY POPULAR DEMAND!

Enjoyed by more than 800 million spectators across the world. **DRUM TAO 2020** is the latest production from TAO, internationally acclaimed percussion artists. This thrilling program celebrates the unbridled passion and boundless energy of the ancient art of Japanese drumming. Combining contemporary costumes, precise choreography and innovative visuals, the performers of TAO 2020 create phenomenal performances complete with incomparable Wadaiko drums and the mesmerizing melody of Japanese flutes and harps.

"With impeccable musicianship, flowing choreography, top-notch athleticism and a healthy dose of wit, the company made a lasting impression."

Donald Munro/*The Munro Review*



The Munro Review

Apollo, Choreography by George Balanchine,
© The George Balanchine Trust.



diablo ballet

BALANCHINE CLASSICS

Saturday, April 18, 2020 ♦ 7:30 pm

Tower Theatre

for the Performing Arts ♦ Fresno

A RARE TREAT FOR VALLEY DANCE LOVERS!

The ever popular **Diablo Ballet Company** from the Bay Area will dance two Balanchine ballets not seen for decades in the Central Valley: The iconic **Apollo**, choreographed by the prolific Balanchine in 1928, marks the beginning of the neoclassical style of ballet. Noted for his versatility and musicality, Mr. Balanchine's 1970 ballet **Who Cares?**, set to the music of George Gershwin, is sure to be a crowd pleaser. Going backward in time Diablo Ballet will end its program with the **Esmeralda Ballet**, a joyous classical ballet choreographed in 1844 by Jules Perrot.

"Music must be seen, and dance must be heard"

George Balanchine