



SUBSCRIBE to the 2025-26 Season and receive **Premium Seats** and a 15% discount!
Check boxes below to select programs & dates:

☐ **Full Subscription(s): 3 Shows Adult (\$175)**

☐ **Mini Subscription (s): 2 Shows Adult (\$125)**

1. Wickedly Red

☐ Friday, October 17, 2025, 7:30 pm, Tower Theatre

2. Central California Ballet's *The Nutcracker*

☐ Saturday, December 20, 2025, 2 pm - Saroyan Theatre

☐ Sunday, December 21, 2025 -2 pm - Saroyan Theatre

***Nutcracker* Sugar Plum Party**

(Following Dec.21 Matinee)

_____ Child's Tickets x \$18 \$ _____
(no charge for accompanying adult)

3. Ailey II Dance Company - from New York City

☐ Friday, January 30, 2026 -7:30 pm , Tower Theatre

SUBSCRIPTIONS TOTAL:

\$ _____

Handling Charge:

\$10.00

Yes, I would also like to make tax-deductible contribution to Lively Arts Foundation for its

DISCOVER DANCE! Outreach Project

\$ _____

GRAND TOTAL:

\$ _____

Payable by Check to **Lively Arts Foundation**, or Please charge my

☐ VISA ☐ MasterCard

Card No: _____ - _____ - _____

Exp. Date _____ / _____ 3-digit Security No: _____

Charge by **Phone: 559-270-3212** or Mail Form and payment to:

Lively Arts Foundation, 1379 Crown Dr., Alameda, CA 94501

Name _____

Address _____

City _____ Zip _____

Phone _____

E-mail _____

Lively Arts Foundation is a 501(c)(3) presenting and support organization. It's Mission is to bring an eclectic and multicultural variety of the highest levels of classical and contemporary entertainment to the residents of the San Joaquin Valley for their enjoyment and edification; to foster an enriched environment of the Performing Arts for talented young students; to enhance the quality of life of underserved youth through its *Discover Dance! Student Outreach Project*.

Presenting World-Class Entertainment—

Beginning with its *Gregory Hines Inaugural Performance* in 1989, Lively Arts Foundation has provided Valley residents with the finest national and International Artists: *Dance Theatre of Harlem. Stars of the Bolshoi Ballet, Ballet Flamenco Jose Porcel, Drum Tao, Alvin Ailey American Dance Theatre, Alonso King Lines Ballet, Fresno's own Audra McDonald* and many more.

PLEASE HELP SUPPORT US!

Your Support and Donations help to ensure that Lively Arts can continue to enlighten and entertain Valley audiences for years to come. Please visit our website: www.livelyarts.org.

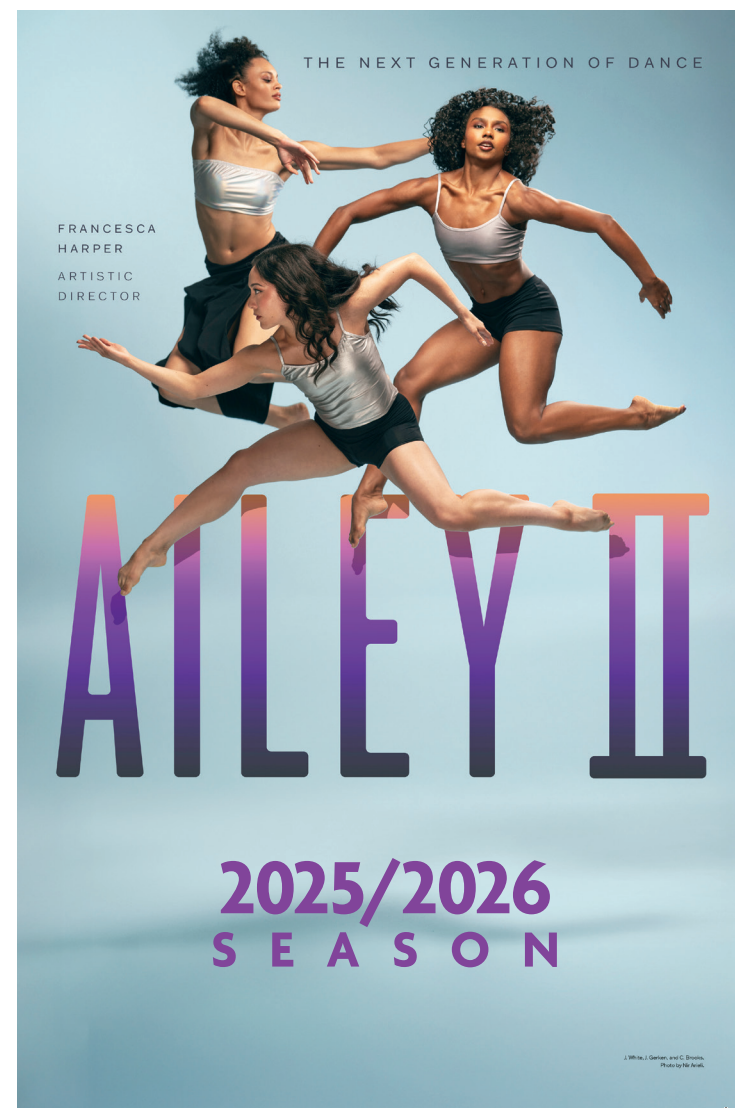
Thank you!



6056 N. Lafayette Avenue • Fresno, CA 9371
livelyarts.org



**SO YOU THINK
YOU'VE SEEN DANCE!**



“ NO TRICKS — ALL TREATS!”

WICKEDLY RED



Original Halloween Fantasy Production

By Steven Montalvo, Co-Director Central California Ballet

In the Spotlight Dance Center
Jazzy D Studio of Dance
Shirley Winters Ballet

Studio 22 - Montalvo School of Performing Arts

Tower Theatre for the Performing Arts

Friday October 17, 2025 • 7:30 pm

Tickets : \$45-\$28

Costume contest! Information: livelyarts.org

Tower Theatre: (559)485-9050

Lively Arts Foundation (559)270-3212

Central California Ballet's

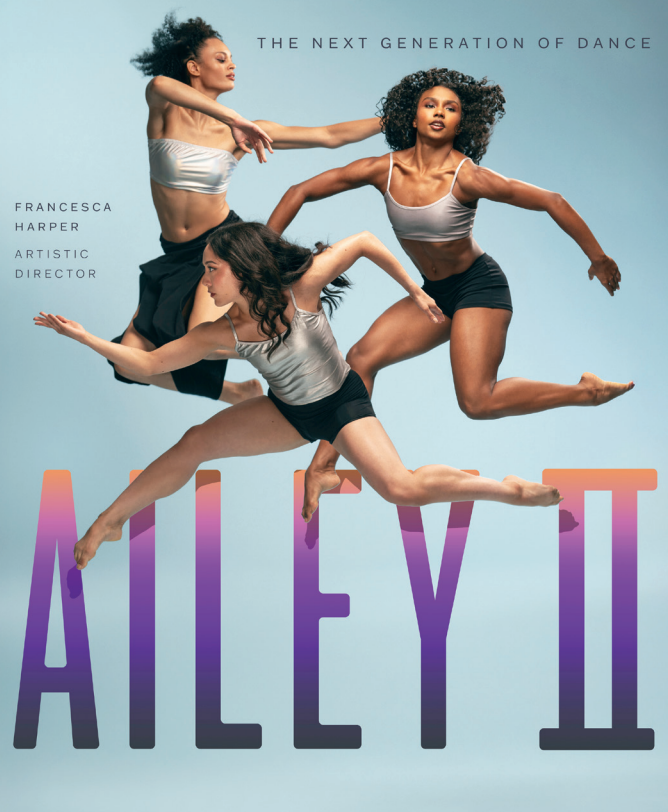
The Nutcracker BALLET

Saturday, December 20, 2025 • 2 pm

Sunday, December 21, 2025 • 2 pm

William Saroyan Theatre

CENTRAL CALIFORNIA BALLET's highly entertaining **The Nutcracker** has been recognized in *Dance Magazine* for its resurrection of the character of the vengeful Mouse Queen from E.T.A. Hoffman's original *Nutcracker* fairy tale. The whole family will enjoy the festive Party Scene, the Battle of the Nutcracker General and Mouse King, and the lovely Waltzing Flowers! Tickets are also available for the **Sugar Plum Party** after the Sunday matinee, where boys and girls of all ages will be delighted to meet the dancers and enjoy light refreshments.



Ailey II from New York City

Friday, January 30, 2026 • 7:30 pm

Tower Theatre for the Performing Arts

Ailey II dancers bring their technical mastery and emotional depth to works by the most daring established and emerging choreographers. Ailey II is forging a new path for contemporary dance — one that is inclusive, experimental and transformative.



digitalattic®

CALIFORNIA ARTS ACADEMY

The Munro Review